

David E. Durbak
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C.V.

EDUCATION:

- Independent Directed Studies with Enrique Martínez Celaya
- M.F.A., Photography, Academy of Art University, San Francisco, CA
- B.F.A., Music Theory and Composition, Florida Atlantic University, Boca Raton, FL

SELECTED PROJECTS:

'River of Grass', 2010

Abstract: An exploration and expedition into the beauty and the fragility of the Everglades of South Florida, the River of Grass.

'Impermanence, Images of the Small Town', 2009

Abstract: The environment reinterprets these images within and throughout the seasons of time, which manifest time as a chronological march toward decay and the eternal and relentless reclamation of nature and life's impermanence.

'Oceanids', 2009

Abstract: An intimate environment in which the frail, solitary human figure, vulnerable and innocently sensual, considers its association with the sea from which it arises through evolution.

'Loss', 2008

Abstract: An exploration of the fragility of human hope and the rejection of love as expressed through the movement of dance.

SELECTED COLLECTIONS:

- Private collection of Enrique Martínez Celaya, Delray Beach, FL
- Private collection of Mr. & Mrs. Joshua Tanner, Tequesta, FL
- Private collection of Whale & Star Institute, Miami, FL

GALLERIES/EXHIBITIONS:

- December, 2012 - Exhibitor in juried selection of fine art prints shown at Galerie Jenner, during Art Basel Miami
- September, 2007 - Organizer and exhibitor in juried selection of fine art prints shown at The Gardens, Boca Raton, Florida
- November, 2006 - Exhibitor in juried selection of fine art architectural prints shown at the Miami Center for Photographic Arts, Miami, Florida
- November, 2005 - Exhibitor of selection of prints from China exhibited at the Mark K. Wheeler Gallery, Fort Lauderdale, Florida
- November, 2004 - Organizer of exhibition of fine art prints of Chinese photographers shown at the Mark K. Wheeler Gallery, Fort Lauderdale, Florida
- October, 2004 - Exhibitor in juried selection of fine art prints shown at the 2nd Annual Chinese International Photographic and Film Festival, Duyun, China
- August, 2003 - Exhibitor in juried selection of fine art prints exhibited at the 9th Annual Chinese Photographic Festival, Pingyao, China

SELECTED LECTURES:

- November, 2005 - New York City, New York - Speaker at PhotoPlus Expo at the Javits Center on Educating Students and Educators on the Business of Stock Photography, sponsored by the Stock Artists Alliance
- November, 2004 - Through previous negotiations and meetings within the Peoples Republic of China, arranged for the visit of the Ms. Gu Liqun, Deputy Secretary General of Education and Ms. Li Jiajian, Executive Director of the Beijing China Photographic Institute, an institute with 30 locations throughout China; during which visit an Articulation Agreement was signed between AiFL and BCPI
- November, 2004 - Through previous negotiations and meetings in the Peoples Republic of China, brought a selection of the photographic collection of the Chinese Photographers Association to be exhibited at the Mark K. Wheeler Art Gallery in the Art Institute of Fort Lauderdale, Florida
- October, 2004 - Beijing and Duyun, China - Invited to the Peoples Republic of China for the 2nd Annual Chinese International Photographic and Film Festival by the Chinese Photographers Association as guest of honor at the festival; lectured on the process of photographic education at the Great Wall of China

- August, 2003 - Beijing, Datong and Pingyao, China - Invited to the Peoples Republic of China for the 9th Annual Chinese Photographic Festival by the Chinese Photographers Association as guest of honor at the festival; lectured on the philosophy of photography education in the United States; named "Friend of China" by the Chinese Ambassador
- August, 2003 - Beijing, China - Speaker and participant at bilateral conference on copyright law and business practices between the Chinese Photographers Association and the American Society of Media Photographers